

Wouldn't it be nice

Arr. Floor Thissen-Hoeve

Beach boys

♩=112 swing

Sopraan

Mezzo

Alt

Tenor

Bas

Piano

♩=112 swing

G Am⁷ G E^b E^b

6

3

4

P

- der, then we would-n't have to wait so long and would-n't it be nice to live to-ge - ther in_ the kind of

- der, then we would-n't have to wait so long and would-n't it be nice to live to-ge - ther in_ the kind of

A^b Fm⁷ B^{b7} E^b

2

11

1

mm ooh_____

2

mm ooh_____

3

world where we__ be - long_____ mm ooh_____

4

world where we__ be - long_____ You know it's gon-na make it that much bet - ter

5

mm ooh_____

P

Ab Fm7 Bb7 Cm/G Bbm7/Eb

15

1

say good night and stay to - ge - ther. Ooh_____

2

say good night and stay to - ge - ther. Ooh_____

3

say good night and stay to - ge - ther. Ooh_____

4

when we can say good night and stay to - ge - ther_____ Would-n't it be nice if we could wake

5

stay to - ge - ther. Ooh_____

P

Cm/G Gm7 Fm7 Bb7 Eb

20

1 — wah wah wah ooh wah wah wah Ooh — wah wah wah

2 — wah wah wah ooh wah wah wah Ooh — wah wah wah

3 — wah wah wah ooh wah wah wah Ooh — wah wah wah

4 *8* — up in the mor-ning when the day is new — and af-ter hav-ing spent the day to-ge - ther hold each o-ther

5 — wah wah wah ooh wah wah wah Ooh — wah wah wah

P $A\flat$ Fm^7 $B\flat^7$ $E\flat$

25

1 ooh mm ooh —

2 ooh mm ooh —

3 ooh mm ooh —

4 *8* close the whole night through — What hap-py times to-geth-er we've been spen ding.

5 ooh mm ooh —

P $A\flat$ Fm^7 $B\flat^7$ Cm/G $B\flat m^7/E\flat$

4

29

1 — ev-'ry kiss was nev - er end - ing._

2 — ev-'ry kiss was nev - er end - ing._

3 — ev-'ry kiss was nev - er end - ing._ Oh, would-n't it be__ nice._____

4 I wish that ev-'ry kiss was nev - er end - ing._____ pa__ pa pa pa

5 — nev - er end - ing._

P Cm/G Gm7 Fm7 Bb7 Eb

34

1 — — — — — run run wa

2 — — — — — run run wa

3 — — — — — run run wa

4 — pa pa pa_ pa pa — — — — — run run wa

5 — — — — — May-be if we think and wish and hope and pray, it might come true.____

P Cmaj9 Fmaj7 Em7 Am7

39

1 ooh ooh Oh, we could be mar

2 ooh ooh Oh, we could be mar

3 ooh ooh

4 ooh ooh

5 Ba-by, then there would-n't be a sin-gle thing we could-n't do. Oh, we could be mar

P Cmaj9 Fmaj7 Em7 Am7

43

1 - ried, and then we'd be hap - py. Oh, would-n't it be

2 - ried, and then we'd be hap - py.

3 Oh, we could be mar - ried. And then we'd be hap - py.

4 Oh, we could be mar - ried. And then we'd be hap - py.

5 - ried, and then we'd be hap - py.

P Em7 Am7 Em7 Bb

6

47

1 *nice.*

4 Bomp bomp bomp__bomp bomp bomp bomp bomp bomp bomp bomp bomp bomp bomp bomp

5 doo doo doo wah doo doo doo

P Eb

51 *rit.* ♩ = 88 swing

1 You know it seems the more we talk it on-ly makes it worse to

2 You know it seems the more we talk it on-ly makes it worse to

3 You know it seems the more we talk it on-ly makes it worse to

4 You know it seems the more we talk a - bout it, it on-ly makes it worse to

5 wah You know it seems the more we talk it on-ly makes it worse to

P *rit.* Cm/G ♩ = 88 swing Bbm⁷/Eb Cm/G

56

1 live with-out it. But let's talk a - bout it. Oh, would-n't it be nice.

2 live with-out it. But let's talk a - bout it. Oh, would-n't it be nice.

3 live with-out it. talk a - bout it. Oh, would-n't it be nice.

4 live with-out it. talk a - bout it. Oh, would-n't it be nice.

5 live with-out it. talk a - bout it. Oh, would-n't it be nice.

P Gm7 Fm7 Gm7 Fm7 Bb7 Eb9