

# Run to you

Arr: Floor Thissen-Hoeve

Pentatonix

C#m G#m Amaj7 E B/G# C#m G#m

lead  
a light in the room it was you who was stand-ing there tried it was true as your

S  
a light in the room it was you who was stand-ing there tried it was true as your

M  
a light in the room it was you who was stand-ing there tried it was true as your

A  
a light in the room it was you who was stand-ing there tried it was true as your

7 Amaj7 E B/G# C#m G#m Amaj7 E B/G#

lead  
glance met my stare\_ But your heart drift-ed off like the land split bij sea\_ I

S  
glance met my stare\_ But your heart drift-ed off like the land split bij sea\_ I

M  
glance met my stare\_ But your heart drift-ed off like the land split bij sea\_ I

A  
glance met my stare\_ But your heart drift-ed off like the land split bij sea\_ I

14 C#m G#m Amaj7 G#m A<sup>9</sup> B E/C# B/D# E

lead  
 tried to go to fol low to kneel down at your feet I'll run I'll run I'll run

S  
 tried to go to fol low to kneel down at your feet I'll run I'll run I'll run

M  
 tried to go to fol low to kneel down at your feet I'll run I'll run I'll run

A  
 tried to go to fol low to kneel down at your feet I'll run I'll run I'll run

24 B/G# A<sup>9</sup> G#m A<sup>9</sup> B E/C# B/D# E B/G# A<sup>9</sup>

lead  
 run to\_ you I'll run I'll run I'll run run to\_ you

S  
 run to\_ you I'll run I'll run I'll run run to\_ you

M  
 run to you I'll run I'll\_\_ run I'll run run to you

A  
 run to you I'll run I'll run I'll run run to you

34 B C#m G#m Amaj7 E B/G# C#m G#m

lead  
 — I've been set - tl-ing scores I've been fight - ing so long\_ but I've lost\_\_your war and our

S  
 — I've been set - tl-ing scores I've been fight - ing so long\_ but I've lost\_\_your war and our

M  
 — I've been set - tl-ing scores I've been fight - ing so long\_ but I've lost\_\_your war and our

A  
 — I've been set - tl-ing scores I've been fight - ing so long but I've lost\_\_your war and our

41 A<sup>maj7</sup> E B/G# C#m G#m A<sup>maj7</sup> E B/G# C#m

lead  
king-dom is gone\_ how shall I win back your heart which was mine\_ I have bro-ken bones and

S  
king-dom is gone\_ how shall I win back your heart which was mine\_ I have bro-ken bones and

M  
king-dom is gone\_ how shall I win back your heart which was mine\_ I have bro-ken bones and

A  
king-dom is gone\_ how shall I win back your heart which was mine I have bro-ken bones and

48 G#m A<sup>maj7</sup> C#m7 G#m A<sup>9</sup> B E/C# B/D# E B/G#

lead  
tat-tered clothes I've run out of time I'll run I'll run I'll run run to\_

S  
tat-tered clothes I've run out of time I'll run I'll run I'll run run to\_

M  
tat-tered clothes I've run out of time I'll run I'll run I'll run run to

A  
tat-tered clothes I've run out of time I'll run I'll run I'll run run to

58 A<sup>9</sup> G#m A<sup>9</sup> B E/C# B/D# E B/G# A<sup>9</sup> B<sup>6</sup> C#m B

lead  
you I'll run I'll run I'll run run to\_ you\_\_\_\_\_ I will

S  
you I'll run I'll run I'll run run to\_ you\_\_\_\_\_

M  
you I'll run I'll run I'll run run to you\_\_\_\_\_

A  
you I'll run I'll run I'll run run to you\_\_\_\_\_

69  $C\#m^7$   $C\#m^7/A$  B  $C\#m^7$   $C\#m^7/A$

lead  
break down the gates of hea - ven a thou sand an - gels stand wait - ing for me oh\_\_\_

S  
mm\_\_\_ ooh\_\_\_

M  
mm\_\_\_ ooh\_\_\_

A  
mm\_\_\_ ooh\_\_\_

76 B  $C\#m^7$   $C\#m^7/A$  B

lead  
take my heart\_\_\_ and I'll lay down my wea - pons break my

S  
take my heart\_\_\_ take my heart\_\_\_ lay them down\_\_\_ lay them down\_\_\_ break my shack - les

M  
take my heart\_\_\_ take my heart\_\_\_ lay them down\_\_\_ lay them down\_\_\_ break my shack - les

A  
take my heart\_\_\_ take my heart\_\_\_ lay them down\_\_\_ lay them down\_\_\_ break my shack - les

81  $C\#m^7 B/D\#$   $A^{(b5)}/E$   $A^9$   $G\#m$   $A^9$  B  $E/C\#$   $B/D\#$  E

lead  
shack - les to set me free\_\_\_ I'll run I'll run I'll run

S  
break my shack-les to set me free\_\_\_ I'll run I'll run I'll run

M  
break my shack-les to set me free\_\_\_ I'll run I'll run I'll run

A  
break my shack-les to set me free\_\_\_ I'll run I'll run I'll run

91 B/G# A<sup>9</sup> G#m A<sup>9</sup> B E/C# B/D# E

lead  
run to\_ you I'll run I'll run I'll run

S  
run to\_ you I'll run I'll run I'll run

M  
run to\_ you I'll run I'll run I'll run

A  
run to\_ you I'll run I'll run I'll run

99 B/G# A<sup>9</sup> G#m A<sup>9</sup> B E/C# B/D# E B/G# A<sup>9</sup>

lead  
run to\_ you mm mm mm mm

S  
run to\_ you mm mm mm mm

M  
run to\_ you mm mm mm mm

A  
run to\_ you mm mm mm mm